

08.30-09.00	Registration			
09.00-09.30	Opening Session – Room Exposições Prof. Isabel Capeloa Gil (Dean of the Faculty of Human Sciences and coordinator of the PhD in Culture Studies) Prof. Jorge Fazenda Lourenço (Director of the Research Centre for Communication and Culture – CECC) Organizing Committee			
09.30-10.45	Room Exposições Chair: Jorge Fazenda Lourenço (CECC – UCP) Frederik Tygstrup (University of Copenhagen): Affective Spaces			
10.45-11.00	Coffee Break			
11.00-13.00	Room Exposições THE POLITICS OF COLLECTIVE MOURNING Chair and discussant: Inês Espada Vieira	Room 421 MEDIA NARRATIVES OF MOURNING Chair and discussant: Catarina Burnay	Room Sociedade Científica PANIC, MOURNING, AND GENDER Chair and discussant: Lara Duarte	Room 422 MELANCHOLY IN LITERATURE Chair: Teresa Ferreira Discussant: Frederik Tygstrup
	Piotr Juskowiak (Adam Mickiewicz Univ. Poland) From the performance of grief to the politics of melancholy: Communities of mourning in Poland after the Smolensk catastrophe	Fabio Corsini (University of Molise) Death on small screen. Contemporary media narratives on death and mourning	Matthew T. Helmers (University of Manchester) Our Patient's Psychosexual Life: Homosexuality and Panic Disorder	Luisa Banki (University of Konstanz) Mourning, Melancholia and Moral: German-Jewish Encounters in W. G. Sebald
	Katherine Saunders-Hastings (Oxford University -Balliol College) Urban space and the politics of grief: Counter-mourning in post-violence publics	José Duarte (CEAUL - Univ. of Lisbon) Life is too short: "Six Feet Under" and the American way of death	Anna Pehkoranta (University of Jyväskylä) From Abjection to Agency: Loss, Abjection, and Melancholy in Fae Myenne Ng's Novels <i>Bone</i> and <i>Steer Toward Rock</i>	Elisa Antz (GCSC - Uni. Giessen / CECC) "The empty space that was us" – Appropriation of melancholy in Mark Slouka's "The Visible World"
	David Duindam (University of Amsterdam) The Politics of Commemoration: From Nation-building to Collective Mourning in the Netherlands	Marco Grosoli (University of Bologna) Melancholia and mourning: Lav Diaz and reality shows as (not so) different attempts to exorcize today's anxiety	Anabela Simões (University of Aveiro) Women and the Holocaust: The Memoirs of Ruth Klüger	Lucy Brisley (University of Oxford) The Spectre of Failed Ideals: melancholic violence in Gillo Pontecorvo's <i>La Bataille d'Alger</i> (1966) and Yasmina Khadra's <i>A quoi rêvent les loups</i> (1999)
	Lucile Dreidemy (University of Vienna) "A dead man leads us!" Collective mourning as a political weapon in panic situations	Valentina Baù (University of Reading / U.N.) Mourning and Healing through media. Participatory productions in post-conflict settings		

13.00-14.30	Lunch
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14.30-16.00	Panel sessions		
	Room Sociedade Cientifica PANIC AND MOURNING IN THE BALKANS Chair: Daniela Agostinho Discussant: Mónica Dias	Room Exposições THE MEDIATISATION OF PANIC AND MOURNING Chair and discussant: Nelson Ribeiro	Room 422 MUSIC AND MOURNING Chair: Sónia Pereira Discussant: Jorge Vaz de Carvalho
	Ana Ljubojevic (IMT Institute for Advanced Studies, Lucca) Tomorrow people, where is your past? Dealing with past in Serbia and Croatia	Dalia Bathory (Babes-Bolyai University) Broadcasting Panic in a Televised Revolution: 1989 Events in Romania and the Revolutionists-Viewers	Jennifer K. Otter (Goldsmiths Univ. of London) Atrocity Exhibition: Global Mourning and Faux Nostalgia for Joy Division's Ian Curtis
	Milan Miljkovic (Institute for Literature and Arts, Belgrade) Enemy and memory of the Nation – The role of literary periodicals in the period of postsocialism and postyugoslav conflicts in the Balkans	Diana Gonçalves (CECC - UCP) From Panic to Mourning: 9/11 and the need for spectacle	Alix Brodie (Goldsmiths Univ. of London) Panic, Mourning and Nostalgia for an unknown time
	Klaudija Sabo (University of Vienna) Yugo-Nostalgia - Mourning, Memory and Film in the Former Yugoslavia		Sabine Zubarik (Free University Berlin) The Pleasure of Mourning in Argentine Tango

16.00-16.15	Coffee Break
16.15-17.15	Room Exposições Chair: Fernando Ilharco (CECC - UCP) Eduardo Cintra Torres (CECC - UCP / ICS – University of Lisbon): Catastrophe in Sight & Sound
20.00	Conference Dinner

OCTOBER 29TH

09.00-11.00	Panel sessions			
	<p>Room Sony THE RITUALIZATION OF MOURNING Chair: Marília Lopes Discussant: António Barrento</p>	<p>Room Exposições MOURNING IN FILM Chair: Elisa Antz Discussant: Liliane Weissberg</p>	<p>Room 423 MOURNING NARRATIVES IN ASIA Chair: Tânia Ganito Discussant: Ban Wang</p>	<p>Room 422 MOURNING AND NEW MEDIA Chair: Cátia Ferreira Discussant: Fernando Ilharco</p>
	<p>Audronė Gedžiūtė (Vilnius University) The Figure of the Horse in the Indo-European Burial Traditions</p>	<p>Anat Biger (Tel Aviv University) Subjective Mourning in Contemporary Cinema: <i>Le scaphandre et le papillon</i> and <i>Waltz With Bashir</i></p>	<p>Karl Gustafsson (Stockholm University) Towards a general framework for studying narratives about wars: Based on an analysis of narratives about war in China and Japan</p>	<p>Dominik Schrey (Karlsruhe Institute of Technology) “Analog Nostalgia”: Mourning the Obsolescence of Analog Media in Digital Culture</p>
	<p>Elisabetta Colla (CECC - UCP) Animism, Magic and the Omnipotence of Thought: Ritualistic Artifacts and Mourning Mediation in Imperial China</p>	<p>Asli Kotaman & Artun Avci (University of Marmara / Plato Media School) What remains? Mourning as an emerging sentiment in contemporary Turkish cinema</p>	<p>Sascha Klotzbücher (University of Vienna) No mourning the victims of revolutionary terror during the Cultural Revolution in post-Mao society</p>	<p>Carla Ganito (CECC - UCP) (I)mobile Remembrance: Grief, mourning and the mobile phone</p>
		<p>Rui Manuel Brás (CECC / UCP) Waiting in the garden. Mourning in Antonello Grimaldi's <i>Caos Calmo</i></p>	<p>Stephen Joyce (University of Bielefeld) The Conspicuous and the Invisible Trauma</p>	<p>Frauke Surmann (Free University Berlin) <i>No Fun</i> – A virtual simulation of inescapable tragedy</p>

11.00-11.15	Coffee Break
11.15-12.45	<p>Room Exposições Chair: Filomena Viana Guarda (CECC – UCP / University of Lisbon)</p> <p>António Sousa Ribeiro (CES – University of Coimbra): A Culture of Fear. Panic, Mourning, Testimony and the Question of Representation</p> <p>Ban Wang (Stanford University): The Banality of Trauma in the Conditions of Capitalist Modernity</p>
12.45-14.00	Lunch

14.00-15.30	Panel sessions			
	Room Exposições MOURNING IN VISUAL ARTS Chair: Elisabetta Colla Discussant: Peter Hanenberg	Room Sony LITERARY LANDSCAPES OF FEAR Chair and discussant: Alexandra Lopes	Room 423 MOURNING THROUGH IMAGES Chair: Diana Gonçalves Discussant: Isabel Gil	Room 422 NARRATIVES OF MOURNING IN PORTUGAL Chair: João Cunha Discussant: Ana Paula Rias
	Sandra Reimann (University of Konstanz) Visibility of Absence – The reflection of mourning in contemporary art practices: reestablishing cultural awareness of victims of terror and catastrophes	Jake Reeder (Birkbeck College - London Consortium) Fear in <i>Macbeth</i> : Gender, Politics and Noise	Maria Ejarque (IFL / New University of Lisbon) Framing Pain: The Normative Consequences of Images of Pain	Marina Pignatelli (ISCSIP / Technical University of Lisbon) Refugee Jews in Lisbon: Memories and hopes after the Shoah
	Duygu Beykal Ozsaracoglu (Bilkent University, Turkey) Mending the Rupture: Wounds of the 1980 Coup Echoing in Contemporary Visual Arts in Turkey	Uroš Tomić (University of Belgrade) Violence of Summer: Fear and Repression as Dramatic Devices in Tennessee Williams' <i>Suddenly Last Summer</i> and <i>The Night Of The Iguana</i>	Daniela Agostinho (CECC - UCP) The liberation of Ravensbrück - Rethinking images of public mourning	Clara Saraiva (New University of Lisbon) The invisibility of death among immigrant populations in Portugal
	Tânia Ganito (CECC - UCP) Shaping Silent Records: Acts of Mourning in Contemporary Chinese Art	Anna Simona Margarito (University of Salento) Gu Cheng's cycle 'Cheng': a panicked poetical landscape	Maria Ana Carneiro (CECC - UCP) Camarate – Images of National Mourning	

15.30-15.45	Coffee Break
15.45-17.00	Room Exposições Chair: Isabel Capeloa Gil (CECC – UCP) Liliane Weissberg (University of Pennsylvania): Deep Waters: The Early Scenes of Claude Lanzmann's Film "Shoah"
17.00-17.15	Closing Session